

Katie Norgrove, MA

Curriculum Vitae



Katie is an experienced museum professional with wide knowledge of the heritage and cultural sector developed over nearly 30 years. She works regularly with clients that range from national organisations to smaller independent and volunteer run trusts.

She is a strategic thinker with excellent analytical and communication skills, grounded in a thorough understanding of professional sector standards and good practice. Offering a responsive and adaptable approach, she concentrates on providing realistic solutions that will have long-term benefits. She likes to work alongside the client team specialising in visioning, project development; business planning; interpretation, audience development and engagement and evaluation. She is good at helping organisations to plan for sustainable investment in their future health.

Since establishing CCN in 2007, Katie has produced over 20 Activity Plans and interpretation plans for NLHF projects.

She has been a consultant expert advisor, mentor and monitor to NLHF for over 20 years and is often commissioned by to support the development and delivery of major capital and activity projects focusing on public engagement, for example Gunnersbury Park and Museum (£10m NLHF), Southbank Centre Archives (£5m), the Science Museum (£7.6m), and Ipswich Museum (£4.4m).

[“We found working with CCN on our Round 2 application to be wonderful. They are an excellent blend of solid, creative, adaptable, tenacious and supportive”.](#) Gabrielle Rossi Rognoni, Director, Royal College of Music Museum

Selected Projects

Great Yarmouth Winter Gardens: Led Activity and Interpretation Planning for Heritage Horizon R1

Chamberlain Highbury Trust: Client advisor/project Director for economically viable development of Highbury Mansion Grade II* & Grade II grounds (2019- present). NLHF R1 awarded Sept 2021

Bevis Marks Synagogue: Interpretation planning for a £4m restoration and activity project for Britain’s oldest Synagogue (2018)

Severn Valley Railway: Activity Plan and Interpretation Plan for Round 2 NLHF £1.5m restoration project (2018)

Oxford House: Activity & Interpretation Plan for £2.2m project for 1st Victorian Settlement House, now community hub (2016)

Fulham Palace Trust: Activity Plan and Interpretation Plan for £3.5m project, home to Bishops of London for 1,300 years (2016)

Gloucestershire Archives: Development of Round 1 & 2 bid to NLHF for a £2.9m capital and activity project to transform this already award winning service and strengthen its future organisational resilience. Plus evaluation (2015-21)

Royal College of Music: Activity, Interpretation and Business plan for re-imagined museum (2016)

NLHF: Research and evaluation for the Policy and Regional teams including Review of NLHF pre-application service (2014); Oral History Review (2012); Collecting Cultures (2009-2011).

Qualifications

MA (Oxon) Ancient and Modern History

MA Museums Studies (distinction dissertation)

Open University: Diploma in Managing Voluntary

and Not for Profit Organisations

Trustee, ArteProArte