
Sophia Mirchandani

CCN Partner

MA, AMA

Curriculum Vitae

Sophia is a skilled professional with extensive experience across the heritage and cultural sectors including work with national sector bodies, local authority services, independent and volunteer run trusts.

She is a clear strategic thinker with excellent analytical, organisational and communication skills. Coupled with a pragmatic and flexible approach, she is focused on getting the best results for each project or organisation. She enjoys working as part of the client team on research, project planning and development; assessing options and feasibility; business planning; consultation; audience development and public programming. She is skilled at facilitating organisational visioning and strategic planning days, as well as mentoring project & activity planning and evidence-based decision making.

Since establishing CCN in 2007 Sophia has also worked on national research, benchmarking, impact studies and evaluation projects for The National Archives, ACE, MLA and HLF. Prior to that she worked at the Museum of London, regional support agencies and abroad. She is a member of the National Trust London and SE Region Advisory Board (2018 onwards) and a Trustee of the Boleyn Trust.

She has been an expert advisor, mentor and associate monitor for HLF for over 20 years and is regularly commissioned to support the development and delivery of major capital projects, for example Kew Gardens Temperate House, Tate Britain 'Access to Archives', V&A Exhibition Road Quarter, British Museum, National Portrait Gallery, Design Museum, NT Sutton Hoo, Hull Maritime Museums: Yorkshire's Maritime Heritage, Strawberry Hill House.



Selected Projects

Heritage Lottery Fund: Work for the Policy and Regional teams including Review of Development Service (2015), Oral History Review (2012); BAME & Social Priority Research (2011); case studies.

Natural History Museum: (2018) Project development and HLF R1 application support.

Severndroog Castle: Governance, operational review and business planning (2017-18).

Royal College of Music 'More Music' new museum Activity & Business planning and HLF R2 application support (2016).

Gloucestershire Archives capital and service redevelopment project, Development, HLF R1 and R2 consultancy support (2014-15).

Activity Planning including Royal College of Music; Museum of English Rural Life; Llanthony Secunda Priory; Oxford House; Quarr Abbey, Isle of Wight.

Fulham Palace Trust: Trustee visioning & strategic planning (2014); and Activity, Business and Interpretation planning for successful HLF R2 capital bid (2016)

Canal and River Trust: Feasibility study for investment options for Gloucester Docks and Ellesmere Port museums (2016)

Royal West of England Academy: Major project and HLF Heritage Grant consultancy (2018)

Qualifications and membership

MA (Cantab) Archaeology

MA Museum Studies (Distinction) University of Leicester

Associate Member of Museums Association

Association of Independent Museums

Charities Aid Foundation (Associate

Consultant, fundraising & business planning)

www.culturalconsulting.net

