

Marilyn Scott

Consultant

Curriculum Vitae



Marilyn has worked in museums, galleries and heritage attractions for over 25 years. She is currently Director of the award winning museum and gallery The Lightbox in Woking Surrey, winner of The Art Fund Prize in 2008. She project managed The Lightbox from feasibility study to opening of the building in 2007, having raised £7.2m for the construction and fit out. Marilyn has worked in national museums, at both the V&A and Science Museum and for The National Trust. She is currently a consultant for HLF, a Trustee of The Geffrye Museum and Brooklands Museum and The Weald and Downland Museum and a Council member for AIM. She is a mentor to a number of small volunteer run museums seeking accreditation and a mentor for The Museums Association AMA scheme. Marilyn has wide experience in the consulting field and her areas of specialism include fundraising, income generation and sustainability, strategic and business planning and managing volunteers. She also has extensive experience of managing organisations within a Trust framework and works with Trustees to improve and enhance governance. Marilyn also has international experience and works as a consultant for The British Council advising museums and galleries on business models and staff development. She has recently worked in Pakistan, China, Bahrain, Slovenia, Taiwan and Georgia. In 2012 Marilyn joined Cultural Consulting Network and has worked on a wide range of projects particularly assisting with governance, fundraising strategy, feasibility studies and HLF Activity Plans..

“Marilyn brings an insight based on many years’ experience of working in and developing museums. There is very little that she hasn’t had personal experience of and this kind of advice is worth an enormous amount as it is based on fact and hard experience rather than supposition”
Arundel Museum Society.

Selected Projects

Museum of English Rural Life: Development of 3 year Forward Plan for accreditation application, **Arundel Museum** HLF Round 1 and Round 2 applications, **The Heath Robinson Museum** HLF Round 1 and Round 2 application and subsequent Resilient Heritage application, **Gods House Tower Southampton** Fundraising Strategy, Governance review and Round 2 HLF Application, **Jane Austen’s House Museum** Strategic planning with Board of Trustees, **Oxford House** HLF Round 2 application and governance training, **New Forest Centre** Resilient Heritage project, **Grand Theatre Leeds** Fundraising Feasibility Study, **Fulham Palace Trust** Strategic planning facilitation with Board of Trustees and Round 2 HLF Activity Plan, **Cooper and Newton Museum** Feasibility study for museum extension, **Norton Priory** Creation of new membership scheme as part of sustainability programme, **Scarisbrick Hall** Governance Review, **Bevis Marks Synagogue Collections** Management Plan for HLF Application, **Royal College of Music Museum** Management and Maintenance Plan and Conservation Management Plan.

Qualifications

BA English and Art History (University of Leeds)
MA Higher Education (University of Greenwich)

Memberships

Associate Member of Museums Association
Fellow Royal Society of Arts