

Katie Norgrove

CCN Partner

MA

Curriculum Vitae

Katie is an experienced museum professional with wide knowledge of the heritage and cultural sector including archives. She works regularly with clients that range from national sector bodies to smaller independent and volunteer run trusts.

She is a strategic thinker with excellent analytical and communication skills, grounded in a thorough understanding of professional sector standards and good practice. Offering a responsive and adaptable approach, she concentrates on providing realistic solutions that will have long-term benefits. She likes to work alongside the client team on research; project scoping and development; business planning; fundraising; audience development and engagement. She is good at helping organisations to plan for sustainable investment in their infrastructure and programmes. She is also skilled at developing and designing project programmes for funders, and in the review of support structures for the heritage sector.

Since establishing CCN in 2007 Katie has also worked on national research, benchmarking, impact studies and evaluation projects for The National Archives, ACE, MLA and HLF. Prior to that she worked as an independent consultant, in regional and national support agencies, at DCMS: At HLF she was a senior case officer.

She has been an expert advisor, mentor and monitor for HLF for over 15 years and is often commissioned by HLF to support the development and delivery of major capital projects, for example Gunnersbury Park and Museum, Southbank Centre, and the Science Museum. Katie speaks Italian and is a Trustee of [Arte Pro Arte](#)

“CCN have been fantastic.”

Heather Forbes, Head of Information Management a Archives, Gloucestershire County Council (HLF Round 1, Round 2 and evaluation support)



Selected Projects

Abingdon Abbey: Mentor and evaluator for Resilient Heritage Project (2018)

Bevis Marks Synagogue: Collections Management Plan and Interpretation Plan for Europe's oldest Synagogue (2018)

Oxford House: Activity Plan and Interpretation Plan for £2.2m project for 1st Victorian Settlement House, now community hub (2017)

Fulham Palace Trust: Activity Plan and Interpretation Plan for £3.5m project (2017)

Gloucestershire Archives: Development of a Round 1 and 2 application to HLF for a £2.9m capital and activity project to transform this already award winning service and strengthen its future organisational resilience (2014-15)

Royal College of Music: Activity and Business plan for re-imagined museum (2016)

Gods House Tower: Business planning, fundraising and Activity Planning for new arts and heritage centre in Southampton (2014)

Heritage Lottery Fund: Research and evaluation for the Policy and Regional teams including Review of HLF pre-application service (2014); Oral History Review (2012); Collecting Cultures (2009-2011), comparator and good practice research. Wrote HLF's Guidance on Archives, People and Communities (2009).

The National Archives: Evaluation and review of sector leadership function (2012-13). Wrote Guidance on Access and Participation (2012)

MLA: Developed the first Designation scheme for museums, libraries and archives (2006)

Qualifications

MA (Oxon) Ancient and Modern History

MA in Museums Studies (distinction in dissertation)

Open University: Diploma in Managing

Voluntary and Not for Profit Organisations

www.culturalconsulting.net

